This Random World



Production Analysis (Scenes 1 - 4)

# General:

* The settings of this play are intended to be identified through minimalist furniture
* It is encouraged to have a multi-ethnic cast
* Play-Wide Locations:
  + An American City
  + Various Distant Lands
* Time:
  + Present day
  + Late winter / early spring

# Scene 1:

* Setting
  + Tim’s small apartment
  + February, raining
* Characters
  + Beth Ward
  + Tim Ward
* Scene Analysis
  + The play opens with Beth discussing her end-of-life plans, highlighting her desire to control her destiny. Tim, however, appears more laid-back and disconnected. This scene establishes their sibling relationship and sets up the theme of life's unpredictability. The simple set sets up the emotional disconnect between these characters.

# Scene 2:

* Setting
  + A park
  + February, dawn
* Characters
  + Scottie
  + Bernadetta
* Scene Analysis
  + This scene opens with Scottie and Bernadetta standing together, looking at the sunrise. Scottie admires the sunset, commenting on how different each one is from another. This highlights her adventurous nature and her devotion to freedom. Through Bernadetta’s dialogue, we find out that she has been keeping Scottie’s adventurous secret from Scottie’s family for her as well as assisting her on these adventures. Bernadetta requests that her sister, Rhonda, goes in her place on the most recent adventure.

# Scene 3:

* Setting
  + A not-great diner
  + February, raining
* Characters
  + Claire
  + Gary
* Scene Analysis
  + The scene takes place in a diner; it is raining outside. We pick up in the middle of a conversation between Gary and Claire, where Gary just broke off their relationship. The focus of this scene is a leftover quesadilla that Gary insists be boxed up by Claire. Claire then gives us a monologue “mourning” the loss of this quesadilla. The quesadilla is a stand-in for their relationship, with the satirical mourning being used to catch us up on the beginning of this conversation. The connection between their relationship and the quesadilla is obvious. With their relationship ending, mourning the loss of a quesadilla seems to be an outlet of frustration for Claire

# Scene 4:

* Setting
  + Arber view memory gardens
* Characters
  + Rhonda
  + Tim
* Scene Analysis
  + This scene focuses on the impact of names and the legacy they leave behind. Through the interaction between Tim and Rhonda, we discovered that Tim has been mistakenly labeled as deceased. And because of this unique position, Tim finds out what his legacy is before he truly dies through his obituary and memory page. This concept of finding what the world genuinely thinks of you through death is profound to me. Sure, within this scene, there is a lot of humor from Rhonda thinking that Tim is a ghost, but to Tim, his whole worldview has changed by learning the views of those close to him